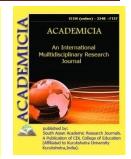


ISSN: 2249-7137 Vol. 11, Issue 5, May 2021

Impact Factor: SJIF 2021 = 7.492



ACADEMICIA An International Multidisciplinary Research Journal



(Double Blind Refereed & Peer Reviewed Journal)

DOI: 10.5958/2249-7137.2021.01517.2

TEXT-FORMING FUNCTIONALITY OF DEMONOLOGICAL VOCABULARY (BASED ON HEROIC EPICS)

Sadriddinzoda Safiya Shaxobiddinovna*

*Lecturer, Samarkand State Institute of Foreign Languages, Samarkand, UZBEKISTAN Email id: sadriddinzoda.safiya@mail.ru

ABSTRACT

Heroic epics are an integral part of the rich folklore world of many peoples, including the Uzbek, English and Russian people. A striking example of the heroic epic of Uzbek folklore is " Go'r o'g'li", which is a reflection of heroism, patriotism, and friendship among the peoples. The main character of the epic "Go'r O'g'li" is the ideal of the people. According to mythical ideas, he was the son of the sun, which also includes the myth of the solar system and the resurrected nature, and proves the mythological and animistic views that existed before the Islamic period.

KEYWORDS: Folklore, Heroic Epics, Mythology, Dualistic Characters, Semantic Space, Demonological Vocabulary, Function Of Word.

USED LITERATURE

- 1. Bolotnova N. S., Babenko I. I., Baklanova E. A. and others. Communicative style of text: lexical regulativity in textual activity: collective monograph / ed. Prof. N. S. Bolotnova. Tomsk: Publishing House Tomsk. State Ped. UN-TA, 2011. 492p.
- 2. Demyankov V. Z. Cognitive linguistics as a kind of interpreting approach // Questions of linguistics. 1994. №4. Pp. 17-33.
- **3.** Denisov PN. The vocabulary of the Russian language and the principles of its description. M.: Russian, 1980. 253 p.
- **4.** Gusarova A. D. Creating a fantastic image (creative work in the picture) // From the idea to technology: Materials scientific practical. FLN conference. Petrozavodsk: Cancellation of the CACP, 2009 pp. 160-165.

ISSN: 2249-7137 Vol. 11, Issue 5, May 2021

- 5. Ilyin I.A. Essence and originality of Russian culture. Publishing House: Russian Book of the XXI century, 2007-464p.
- 6. Ipatova H.A. Turnover as a property of fabulous characters // Slavic and Balkan folklore: beliefs. Text. Ritual. M.: Science, 1994. P. 240-251.
- 7. Isupov k.g. Russian Philosophical Culture St. Petersburg: University Book, 2010. 592 p.
- 8. Novikova, D.K. Features of the functioning of the demonic vocabulary in the Roman A. Perez-Reverse "Club Duma, or Shadow Richelieu" / D.K. Novikova // Philological sciences. Questions of theory and practice. 2015. № 12. C. 3. P. 137-140p.
- **9.** Novikova, D.K. Structural and semantic features of the demonological vocabulary in the texts of the fantastic genre novels [Electronic resource] / D.K. Novikova // Scientific Journal Kubgu. 2017. № 125 (01). URL: <u>http://ej.kubagro.ru/2017/01/pdf/37.pdf</u>
- **10.** Propp V. Ya. Russian Heroic Epos. 2nd ed., Act. M.: State. Publishing house art. lit., 1958. 603 p.
- **11.** Sainikova O.V. Polish mythological vocabulary and structure of folk text // Slavic and Balkan folklore: beliefs. Text. Ritual. M.: Science, 1994. 270 p.
- **12.**Savitsky V.M. Lingucultural codes for the substantiation of the concept // Bulletin of the Moscow State Regional University. Series: Linguistics. 2016№2.S.55-62.82)
- 13. Sepir E. Selected Works on Linguistics and Cultural Studies / Edward Sepir; Per. from English Ed. And with a preface. (p. 5-22) Dr. Philol. science prof. A. E. Kibrick. - M.: Progress: Univers, 1993. - 656 p. - (Philology of the world). - 1000 copies. - ISBN 5-01-002079-3.
- **14.** Zvegents V. A. Language and linguistic theory. M.: Publishing House of Moscow State University, 1973. 248 p. 6100 copies.
- **15.** Zelenin D.K. Essays of Russian mythology. Vol. 1. -PG, 1916.-312p.
- **16.** Zemskaya E. A. Active processes of modern wordworks // Russian language of the end of the XX century (1985-1995). M.: Languages of Russian Culture, 1996. P. 90-141.
- **17.** Zimnyaya I.A. Linguopsychology of speech activity. -M.: Moscow Psychological and Social Institute, Voronezh: Modek NGO, 2001.-432p.