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PUBLICATION DIRECTIONS OF UZBEK FOLK TALES

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ABSTRACT

This article analyzes collections of Uzbek folk tales in three directions - originally published fairy tale collections, fairy tale collections based on the repertoire of one narrator, and themed fairy tale collections. From the above considerations, it can be concluded that a broader study of folk tales is one of the most pressing issues today. Nowadays, in the development of storytelling, publishing houses, which are the main link in the delivery of fairy tales to students, need to take this issue seriously. Despite his illness, he continued to collect folklore works. The great Karimov was in great pain because he wanted to observe and study folklore processes in natural conditions, during live performances.

KEYWORDS: *Folklore, Publication, Collection, Fairy Tale, Storyteller, Repertoire.*

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