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**THE ROLE OF FOLKLORE IN NAZAR SHUKUR AND A'ZAM
 UKTAM'S POETRY**

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ABSTRACT

In this article is discussed the elements of folklore in the poetry of N. Shukr and A. Uktam, their types and forms, methods of use, the poetic functions performed in the poem. Scientific generalizations have been made about the general and specific aspects of the folklore traditions peculiar to the works of the two poets.

KEYWORDS: *Lyrics, National Ethics, International Rhythm, Individual Creativity, Poem Composition, Folklore, Tradition, Proverb, Season Song, Ceremonial Song, Elegy, Verse, Rhyme, Finger, Syllable.*

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