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SYMBOLIC-FIGURATIVE IMAGE IN THE STORY (KISSA)

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ABSTRACT

The article explores various innovations in modern Uzbek prose on the writer's creative credo, artistic skills, style and method. The methodological researches, experiments and symbolic-figurative skills of the writer Khurshid Dostmuhammad are covered on the basis of the analysis of the story “Kuza...”. Based on the possibilities of the story genre, individual features of the creative style, the art of observation, and the method of expression of the flow of consciousness were studied.

KEYWORDS: *Style, Method, Symbol, Metaphor, Story, Plot, Kuza ..., Chronotope, Flow Of Consciousness, Aesthetic Ideal, Artistic Skill, Synthesis, Creative Concept, Mosaic, , Experiment.*

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