



DOI: **10.5958/2249-7137.2021.00671.6**

**ON THE PRINCIPLES OF ARTISTIC AND PSYCHOLOGICAL
DESCRIPTION OF THE PSYCHOLOGY OF THE PERSON IN THE
"BOBURNOMA"**

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ABSTRACT

The article consists of the principles of artistic and psychological description of the psychology of the person in the work "Boburnoma" of Zahiriddin Muhammad Babur. The value of the work is that the information provided in it is distinguished by its accuracy and objectivity in the assessment of historical figures. The author approaches the issue from an artistic psychological point of view and focuses on drawing scientific conclusions.

KEYWORDS: *Boburnoma", Information About The Character Traits Of Historical Figures In Boburnoma", Psychology Of Personality, Principles Of Artistic And Psychological Description*

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