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**CLASSIC TRADITIONS AND FOLKLORE MOTIVATIONS IN THE  
 STORIES OF ISAJAN SULTAN**

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**ABSTRACT**

*The exposition portrait consists of a set of typical characteristics that reflect the unchanging, stable qualities and attributes of the person, regardless of the character's state of mind. In the stories of Manzil and Baghi Eram, these two concepts complement each other and discover art. Therefore, it can be said that these stories differ from each other in their ideology and art. The "stream" used here in ancient mythology served as a mythical means of uniting "own" and "other" worlds. Therefore, as soon as the protagonist crosses the ditch, he passes to the "other world" and in front of his eyes appears a "garden with golden lids and crystal handles", i.e. the garden of Eram.*

**KEYWORDS:** *crystal handles, attributes,*

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