



ACADEMICIA
**An International
 Multidisciplinary
 Research Journal**
 (Double Blind Refereed & Peer Reviewed Journal)



DOI: 10.5958/2249-7137.2021.00638.8

**SOCIOLINGUISTIC FEATURES OF TRANSLATION IN DIFFERENT
 CONTEXT**

Absamatova Gulkhayo Bakhodirovna*

*Samarkand State Architectural and Civil Engineering Institute,
 UZBEKISATAN

ABSTRACT

The article deals with the sociolinguistic features of translation and its linguistic categories, such as context, semantics, lexical units, pragmatics, rhetoric, as well as the problems of intercultural communication, which suggests the intercourse between representatives of different languages and cultures. The process of translation, which arose during the formation of different languages and has a thousand-year history, is marked by constant efforts aimed at overcoming the language barrier in various spheres of human communication - economic, political, social, etc. Without the intermediary function of translation, it is impossible to transfer information in the field of philosophy, science, literature, religion, sports. The study of translation as a subject and as a separate branch of science sometimes leads to different and sometimes incompatible understanding of certain areas and theories of translation.

KEYWORDS: *Translation, Category, Language, Culture, Intercultural Communication, Formation of different languages, Semantics, Vocabulary, Pragmatics, Rhetoric.*

USED LITERATURE

1. Bussmann Hadymod. Lexikon der Sprachwissenschaft. – Alfred Kröner Verlag Stuttgart, 1990. – 903 S.
2. Einführung in die neuere deutsche Literaturwissenschaft. – Erich Schmidt Verlag Berlin, 2006. – 291 S.
3. Goodenough, W. Cultural Anthropology and Linguistics // Language in Culture and Society. A Reader in Linguistics and Anthropology. – New York, 1964. – P. 36-40.
4. Nord, Christiane. Textanalyse und Übersetzungsauftrag // Übersetzungswissenschaft und Fremdsprachenunterricht. – Goethe-Institut München, 1989. – S. 95-119.

5. Reiss, Katharina. *Übersetzungstheorie und Praxis der Übersetzungskritik // Übersetzungswissenschaft und Fremdsprachenunterricht.* – Goethe-Institut München, 1989. – S. 71-93.
6. Snell-Hornby, Mary. *Eine integrierte Übersetzungstheorie für die Praxis des Übersetzens // Übersetzungswissenschaft und Fremdsprachenunterricht.* – Goethe-Institut München, 1989. – S. 15-51.
7. Stolze, Radegundis. *Übersetzungstheorien.* – Gunter Narr Verlag Tübingen, 2008. – 285 S.
8. Wilss, Wolfram. *Übersetzungsunterricht.* – Gunter Narr Verlag Tübingen, 1996. – 229 S.