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FEATURES OF ROMANTICISM AS A LITERARY DIRECTION (BASED ON THE WORKS OF RUSSIAN LITERARY CRITICS)

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ABSTRACT

In this article, based on the work of researchers of romanticism and its representatives, an attempt is made to characterize Romanticism as an artistic direction. The characteristics of romanticism and the features of the romantic worldview, the features of new genres created by romantics, in particular romantic drama, as well as the originality of the romantic hero are considered. It is noted that the romantics paid great attention to the image of the inner world of the hero, turned to folklore as the primary source of art, synthesized in their works the best features of previous trends. The freedom-loving character of the hero, for whom freedom was above all else, was expressed through the monologue of the romantic hero. Romanticism emphasized the importance of the artist's personal subjective opinion on the surrounding reality, which was partially transmitted through the experiences of the romantic hero.

KEYWORDS: *Romanticism, Romantics, Romantic Drama, Romantic Hero, Conflict, Monologue, Synthesis, Twofold World, Freedom.*

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