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COVERAGE OF MYSTICAL INTERPRETATIONS IN THE EPICS OF YUSUF AND ZULAYKHO

Jumaeva Dilnoza Tursunpulatovna*

*Ph.D,

Teacher of "Uzbek language and literature",
Department of Uzbek State Institute of Arts and Culture,
UZBEKISTAN

Email id: jumaevadilnoza00@gmail.com

ABSTRACT

The appeal of Islam and the Qur'an in Uzbek literature has become a major literary event. Talented creators have further enriched the Qur'anic theme based on their skill. They created royal masterpieces. This great cultural heritage left by our ancestors is an unforgettable treasure of our spirituality. It should also be noted that "the penetration of Qur'anic themes into world and Uzbek literature in particular is not only from a religious point of view, but also clarifies for us the abstract aspects of Eastern literature, reveals the origins of various literary themes and connects modern Uzbek literature with Islamic literature. It has also helped to re-establish uninterrupted ties"

KEYWORDS: Uninterrupted, Penetration, Masterpieces, Reflects, Humanistic.

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