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KAZUO ISHIGURO AS AN INTERNATIONAL NOVELIST

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ABSTRACT

The article is a creative portrait of the 2017 Nobel Prize in Literature Kazuo Ishiguro. The author reveals the peculiarities of the author's prose, his writing style, which makes the work of K. Ishiguro unique against the background of the existing variety of contemporary prose in Great Britain. The Nobel Committee's decision to award the 2017 Literature Prize to Kazuo Ishiguro, a Japanese-born British writer, has been welcomed by critics and admirers of his work, especially given the publicly controversial awards of previous years. The reasons for this unanimity are obvious. Firstly, Ishiguro's works are really popular and loved by various readers, both in the UK and far beyond its borders. Secondly, Ishiguro is a writer in the most direct, original sense of the word: he does not engage in politics, does not give interviews on sensitive issues of current international relations, but for several decades now, for several decades, he has published quite regularly, albeit at rather large intervals.

KEYWORDS: *K. Ishiguro, Nobel Prize, Unreliable narrator, Englishness, Memory, History.*

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