



**ACADEMICIA**  
**An International**  
**Multidisciplinary**  
**Research Journal**  
 (Double Blind Refereed & Peer Reviewed Journal)



**DOI: 10.5958/2249-7137.2021.00922.8**

**FUNDAMENTALS OF THE MODERN CONCEPTS OF  
 "ARCHITECTURAL MONUMENT" AND "RESTORATION"**

**Isafov Soxib Solievich\*; Toshpo'latova Barchinoy Ravshanovna\*\***

\*Senior Teacher,  
 Department of Architecture,  
 Fergana Polytechnic Institute,  
 UZBEKISTAN

\*\*Assistant,  
 Department of Architecture,  
 Fergana Polytechnic Institute,  
 UZBEKISTAN

Email id: barchinoyabdullayeva2@gmail.com

**ABSTRACT**

*The principle of scientificity in scientific restoration is the accessibility and provision of specialist restorers with reliable data and modern achievements in construction. The tasks of using new developments to restore the load capacity of building structures and the use of modern composite materials are becoming relevant. Innovative developments in the field of restoration are a specific form of management of the development of construction processes and technologies that make it possible to comprehensively change the structure, organization and content of the reconstruction process as a whole. The subject of the study is new technological developments in the field of the chemical and construction industry. The application of such developments allows you to solve the difficult problems of preventing destruction and giving historical uniqueness to architectural monuments of world importance.*

**KEYWORDS:** *Restoration, Historical value, Artistic value, Technical state of the monument, scientific restoration, Modern achievements, New technologies, scientific data, Innovative developments, architectural monument.*

---

**REFERENCES**

1. Nezvitskaya T.V. Guidelines for preserving the Church of the Transfiguration of the Lord of the Kizhi Pogost // a UNESCO World Heritage Site. – 2020.
2. Ilyina V.V., Babkin O.E. Transformation of restoration methods within the framework of modern approaches to the preservation of architectural heritage // Problems and prospects for the implementation of interdisciplinary research. – 2020. – Pp.128-130.
3. Voronina OS et al. Principles of settlement and localization of settlements in the Middle Ob region in the 17th century: Master's thesis in the field of training: 46.04. 01-History. – 2020.
4. Vaceslavovna K. A. The Ural Industrial Biennial of Contemporary Art as a Form of Updating the Constructivist Heritage in Yekaterinburg. – 2020.
5. Salimov A. M., Qosimova S. F., Tursunov Q. Q. Features of the use of pilgrims for tourism in the fergana region //Scientific-technical journal. – 2020. – T. 24. – №. 4. – pp. 42-47.
6. Kosimova S. H., Kosimov L. M. Principles of forming a garden-park landscape design around historical monuments of the fergana valley //Academicia: An International Multidisciplinary Research Journal. – 2020. – T. 10. – №. 6. – pp. 1582-1589.
7. Qosimov L. M., Qosimova S. F., Tursunov Q. Q. Specific aspects of using Ferghana region's pilgrims for touristic purposes //Academic research in educational sciences. – 2020. – №. 3.
8. Zikirov M. S., Toshpo'latova B. R. New Uzbekistan New World View-In The Eyes Of Architects //The American Journal of Engineering and Technology. – 2020. – T. 2. – №. 12. – pp. 18-23.
9. Zikirov, M. C., Qosimova, S. F., & Qosimov, L. M. (2021). Direction of modern design activities. *Asian Journal of Multidimensional Research (AJMR)*, 10(2), 11-18.