



ACADEMICIA
**An International
 Multidisciplinary
 Research Journal**
 (Double Blind Refereed & Peer Reviewed Journal)



DOI: 10.5958/2249-7137.2021.00899.5

A FAIRY TALE AS A REFLECTION OF THE NATIONAL CULTURE OF THE PEOPLE

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ABSTRACT

The fairy tale, which is the leading genre of Korean folklore, is the most valuable monument of the spiritual and poetic culture of the Korean people and is of great educational value. The fairy tale has long been loved by the people. In the recent past, it was a fairy tale that nourished the spiritual culture of ordinary Koreans.

KEYWORDS: *Fairy Tales, Tales, Fables, Once Upon A Time, Storyteller, Devil, Hero, Enmal, Eniyagi, Laborer – Mosymkun, Commoner –Chongmin.*

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