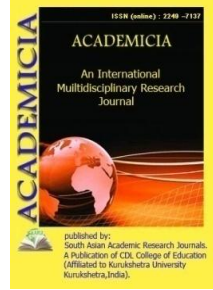




ACADEMICIA
An International
Multidisciplinary
Research Journal
 (Double Blind Refereed & Peer Reviewed Journal)



DOI: 10.5958/2249-7137.2021.00877.6

CHRONOTOPE IN UZBEK NOVELS OF THE PERIOD OF INDEPENDENCE

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ABSTRACT

The article examines the problem of creative development of national-literary traditions, in particular the literary and artistic heritage of Navoi, which significantly expanded the space-time boundaries of national novels of the period of independence. The boundaries of space and time of the national novels of the independence period are expanding. There is no doubt that the same phenomenon observed in the literary process is a positive sign for the national novel.

KEYWORDS: *Literary text, National thinking, Space and time, Lalonism, Continuity, Metaphor, Association, Poetics, Form and content, Literary montage method, Compositional center.*

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