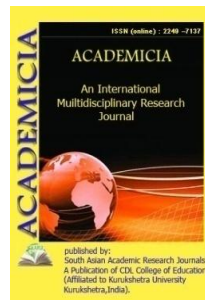




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WORK OF THE DIRECTOR WITH AN ARTIST

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ABSTRACT

This article tells the reader about the director's work with an artist. The high level of effectiveness of theatrical performances depends on its creator, the manager, the leader who unites the creative team. And the leader is the director. For many years, there was a need in the art of directing. Director is a French word and means a manager, a leader, as a caravan leader in our own language. With the advent of live cinema, the image is sealed and begins to find its expression, especially the art of "small screen", the miracle of the twentieth century, the need for this caravan leader has increased. Major works of art, whether in theater, cinema or television, could not be imagined without a director.

KEYWORDS: *Theater, Performance, Abstractionism, Impressionism, Surrealism, Naturalism, Cubism, Dress.*

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