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STAGES OF DEVELOPING THE CREATIVITY OF STUDENTS IN TEACHING THE ENGLISH LANGUAGE

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ABSTRACT

The development of students' creative abilities is an important task that teachers should consider in an innovative environment. In order to achieve this goal, pedagogical activities are organized in stages. Graham Wallace's ideology was used to determine the stages of development of students' creativity when the research work was being conducted. According to the idea of Graham Wallace, the development of students' creativity is organized in four stages: preparation, "budding", maturation and control. Defining a clear goal at each stage made it possible to achieve the expected results. The article outlines the essence of each stage, aimed at developing students' creative abilities as well as the methodological approach for the organization of each stage.

KEYWORDS: *Teaching English, Students, Creativity, Creative Abilities, Development, Graham Wallace, Stages, Stages Of Development.*

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