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ABOUT THE WORKS OF “KHAMSA”, IN PARTICULAR, THE MINIATURES OF A.NAVOI’S “KHAMSA” EPICS

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ABSTRACT

Eastern classical literature cannot be imagined without miniatures. Decorating the manuscript with miniatures in accordance with the content of the work has become a tradition. In the miniatures of the works of art, the events of the work are explained and interpreted by means of images [1]. A miniature artist is an artist who gives life to colors [2, p. 40]. In the East, miniature originated and developed as part of medieval fine art. In the Iranian peoples it appeared in the pre-Islamic period.

KEYWORDS: *Hayratul-abror, Farhod and Shirin, Layli and Majnun, Sab'ai Planet, SaddiIskandari and Lisonut-tayr. Mujahideen, Badi'uzzaman, Timurids, Abu Ali ibn Sina, Ulugbek, Nizami, Khusraw*

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