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E. ALL WORTH: THE MATIC OF UZBEK LITERATURE

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ABSTRACT

The article provides a comparative analysis of the views of the American Uzbek scholar Edward Allworth on the subject of Uzbek literature, as well as the views of Uzbek literary critics. The scientific basis of these ideas will be explored. The literary process of the last century is analyzed. The views of E. Allworth and Uzbek literary critics on this issue, their similarities and differences, and their reasons are analyzed on a scientific basis. The article argues that the "debates over Uzbek literature during the Cold War" served ideology more than literature.

KEYWORDS: *Uzbek literature, atheistic propaganda, E. Allworth, Uzbek scholar, social system, image, theme, literary policy, Cold War, Cholchayon.*

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