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## ISSUES OF MAN AND HUMANISM IN RENAISSANCE LITERATURE AND ART IN EUROPE

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### ABSTRACT

*In this article, a philosophical analysis of the coverage of human and humanitarian issues in the art and literature of the era of European civilization has been made. The development of aesthetic taste and the moral aspects of personality must be compatible with each other. For one example, in the 15<sup>th</sup> and 16<sup>th</sup> centuries, the all-round development of the individual in some cases resulted in the growth of egoism. Humanism arises when man begins to think about himself, his place in the universe, the essence of his nature and what he is capable of, the meaning and purpose of his existence. Undoubtedly, humanist considerations have always had a concrete socio-historical basis. More precisely, it fulfills the basic function of humanist anthropocentrism. Unfortunately, when reflecting on the European Renaissance, some scholars overestimate the role and importance of ancient cultural heritage in shaping Renaissance culture, especially humanism.*

**KEYWORDS:** *Man, Human Philosophy, Humanism, Patriotism, Society, Civil Society, Civilization, Perfect Man, Legal State, Art*

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