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DIALOGUE AS AN OBJECT OF TRAINING

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ABSTRACT

This article deals with dialogues in teaching a foreign language in the learning process, forms, types of dialogic exercises and their use in the classroom. Dialogue speech is much less developed than monologue, since in the conditions of natural communication it is supplemented by the generality of the situation, the joint experience of the speakers. A speech situation is understood as "a combination of such factors of pre-speech orientation, which are constant in various specific conditions of orientation and which change affects the change in the program or the operational structure of speech action."

KEYWORDS: *Organization, Dialogue, Unit, Situation, Activity, Degree, Intermediate, Communication, Stimulation, Response, Listening, Melodic, Rhythmic, Phonogram, Factor*

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