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THE ART OF PUPPET THEATER IN THE TEMURIAN PERIOD

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ABSTRACT

This article discusses what the Uzbek puppet theater looked like during the Timurid era. In particular, the puppet theater is referred to in a special chapter of Navoi's epic "Hayratulabror" about the XIV century, and about the situation in the XV-XVI centuries in the treatise "Futuvvatnomaisultoniy" by Hussein VoizKashifi. In conclusion, the development of the Uzbek puppet theater during the Timurid period and its importance among the intelligentsia.

KEYWORDS: *Puppet Theater, Dramaturgy, Puppetry, Spectacle, Counter, Theme, Chadirjamol, Chadirxayol, Lu'bat.*

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