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BIOGRAPHICAL APPROACH AS A SCIENTIFIC AND THEORETICAL PROBLEM

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ABSTRACT

The article deals with the study of the issue of biographical approach in world literature, the possibilities of the biographical genre, the creative personality, the creative "I" and the biographical "I". In the historical and literary process, the issue of biographical approach in Russian literature has been widely discussed, and the views of scholars on this issue have been studied. Any work of art is a product of individual perception and creative activity. Figuratively speaking, the author is likely to leave a "fingerprint" in the text of the work, which is not noticeable at first glance, but different from others.

KEYWORDS: *World Literature, Author Or Text, Biographical Approach, Biographical Genre, Literary Personality.*

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