

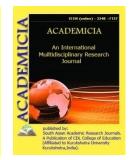
ISSN: 2249-7137

Vol. 11, Issue 3, March 2021

Impact Factor: SJIF 2021 = 7.492



ACADEMICIA An International Multidisciplinary Research Journal



(Double Blind Refereed & Peer Reviewed Journal)

DOI: 10.5958/2249-7137.2021.00913.7

REFLECTION OF GENDER FEATURES IN THE LANGUAGE OF SHAROF BOSHBEKOV'S DRAMAS

Ismigul Sirojiddin qizi Imamova*

*Master of Philology, Samarkand State University, UZBEKISTAN Email id: ismigulimomova@gmail.com

ABSTRACT

The article discusses the advantages of the factors of creative approach in the analysis of works of art, which are important in the formation of logical and figurative thinking. The play is about women's perseverance, patience, endurance, and life at that time. It tells about the life of the writer and the history of his eternal works, the processes associated with the events of today's work. At the same time, some criticisms of Sharof Boshbekov's life have not gone unnoticed.

KEYWORDS: Amir Temur, Sharof Boshbekov, «Iron Wife», Drama, Woman, «Door Of Destiny», « Gavroshs Of Old City», Language Features

REFERENCES

- 1. «The image of women and mothers in art» www.kopikaurokov.ru
- **2.** Boshbekov Sh. Who knocked on the door? Plays T .: Gafur Gulom Publishing House of Literature and Art, 1989. B. 200.
- **3.** Boshbekov Sh. Iron Wife.www.ziyouz.com Library.
- 4. Urininboev B. Modern Uzbek style of speech. –Tashkent: Fan, 1991.
- 5. Karimov S. Artistic style of the Uzbek language. Samarkand: Zarafshan, 1992.
- **6.** Gulomov A., Tikhonov AN, Kungurov R. Uzbek morpheme dictionary. Tashkent: Teacher, 1977.