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REFLECTION OF GENDER FEATURES IN THE LANGUAGE OF SHAROF BOSHBEKOV'S DRAMAS

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ABSTRACT

The article discusses the advantages of the factors of creative approach in the analysis of works of art, which are important in the formation of logical and figurative thinking. The play is about women's perseverance, patience, endurance, and life at that time. It tells about the life of the writer and the history of his eternal works, the processes associated with the events of today's work. At the same time, some criticisms of Sharof Boshbekov's life have not gone unnoticed.

KEYWORDS: Amir Temur, Sharof Boshbekov, «Iron Wife», Drama, Woman, «Door Of Destiny», «Gavroshs Of Old City», Language Features

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