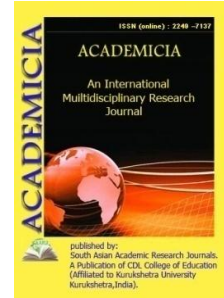




ACADEMICIA
**An International
 Multidisciplinary
 Research Journal**
 (Double Blind Refereed & Peer Reviewed Journal)



DOI: 10.5958/2249-7137.2021.00999.X

COMMUNALISM IN DOMESTIC NOVEL

Komal Yadav*

*Research Scholar,
 Khaira, Najafgarh, New Delhi,
 INDIA

ABSTRACT

A Married Woman is a domestic novel by Manju Kapur. She is a notable Indian author who accentuates ladies' life in her books. She cries against sexual orientation, segregation and supporters for sex correspondence for an even society. Her second novel, A Married Woman is a genuine portrayal of the life of an Indian wedded lady. The tale contemplates Astha's battles to migrate herself opposing the male centric standards. Astha emerges from the male centric limit by partaking in the public issues. She reclassifies herself by rising above man centric limit and recovers her singularity by turning into a fruitful painter. Through the representation of her character Astha, Kapur distinctively shows the conceivable outcomes of lady's liberation from conventional servitudes by fusing different issues in her day-to-day existence. The paper is an examination of the writer's endeavor to revamp the tale of a wedded lady from 'an insider's perspective'. It examines the complex issues of the novel featuring the brutal real factors of a wedded lady as reflected in the novel. The goal of the investigation is to locate the unconventional attributes of Kapur as an author. It additionally targets finding the legitimacy of the author's contentions and ideas with respect to Indian culture and its ladies' lives. Manju Kapur is one such Indian lady author who manages a few issues in her books. Her second novel A Married Woman is a striking novel engraving her greatness in scholarly world. It contemplates the battles of Indian wedded ladies in their undertaking to reclassify themselves.

KEYWORDS: *Domestic novel, liberation, legitimacy, man centric, sexual orientation.*

WORK CITED

Kapur, Manju. *A Married Woman*. New Delhi: India Ink, 2002.

Kapur, Manju. *Difficult Daughters*. London: Faber and Faber, 2010.

Kapur, Manju. *Custody*. Haryana: Random House, 2011.

Singh, Chandra Bhushan. *Women's Perspectives in the Novels of Manju Kapur*. Jaipur: Aadi Publications, 2016.

Beauvoir, Simone de. *The Second Sex*. Tran. and Ed. H.M. Prashley. London: Random House, 1999.

Friedan, Betty. *The Feminine Mystique*. New York: W.W. Norton and Company, 2001
www.pdfdrive.com. Web. 3 July 2018.

Selke, Archana. "Socio-Historical Context of Ramjanmabhoomi-Babri Masjid Controversy and Hindu-Muslim Riots of 1992 in Kapur's *A Married Woman*." *Novels of Manju Kapur: A Critical Study*. Ed. Farzana S. Ali. Nagpur: Dattsons, 2015: 104-10.