



**ACADEMICA**  
**An International  
 Multidisciplinary  
 Research Journal**  
 (Double Blind Refereed & Peer Reviewed Journal)



**DOI: 10.5958/2249-7137.2021.00956.3**

## AESTHETIC IDEAL AND AESTHETIC CRITERION

**D.S. Kadirova\***

\*Associate Professor,  
 Department of Ethics and Aesthetics,  
 National University of UZBEKISTAN

### ABSTRACT

*The question of whether aesthetics determines the criteria of art, artistic creation, or when creating laws, new criteria, norms, aesthetics follows art has always worried thinkers. The theorist of classicism Boileau, from his point of view, recognized aesthetics as a science that presents its canons and laws to the artist, while others have shown that art is primary in the emergence of aesthetic norms. Of course, in the creative process it is impossible to adhere to only a scheme, a formula, but this does not mean that there are no normative foundations in aesthetics. In our opinion, in art and the creative process, adhering to aesthetic laws, norms and criteria, first of all, means creating artistry in works of art and ensuring that the works meet the highest aesthetic requirements. Thus, aesthetic norms are recognized boundaries, the crossing of which leads to a violation of the aesthetic level and perception. The ancient Greeks denoted disorderly and ugly by the concept of Chaos, order, harmony, harmony of the universe and the ideal were denoted by the word Cosmos. Where the lawful principle of beauty - the aesthetic norm - is preserved, there will always be beauty, while the ugly appears on the basis of a violation of aesthetic norms. For the art form in a work of art to become beautiful, order, high organization, perfect harmony, color, plastic and verbal construction are necessary. In the works of the classics, the logical development of the content requires harmony, balance of composition, a clear image, an accurate representation of volume, generalization of lines. Today, aesthetic criteria and norms play an important role not only in art, in all types of artistic creation, and even in the beauty industry, sports and medicine.*

**KEYWORDS:** *Aesthetic criteria, aesthetic norms, harmony, order, quantity and quality.*

**REFERENCES**

1. Vygotsky L.S. Psychology of art. –M.: Pedagogy, 1987. –230 p. Aristotle. Poetics. - Tashkent:
2. Fafur ulom nomidagi Adabiyot va sanat nashriyoti, 1980. B. 9-10.
3. Farabi M Ilimlarnin sayimi Istanbul: MilliyEgetim basim eyi, 1986. 80.
4. Anandavardhana. Dhvanyaloka poetist zhavkar yodusi M. Makhmudov va Boltaboev tarz // Zhagon adabiyoti. 2009.1 sleep.
5. Diderot, D., Aesthetics and Literary Criticism, Moscow, IHL, 1980, p. 117.
6. A. Sher "Aesthetics" Textbook. Tashkent. "Uzbekiston". 2014.200 p.
7. A. Sher "Aesthetics" Darslik.Toshkent. "Uzbekiston". 2014.188-bet.
8. Falsafa. Omusiy lufat. –Toshkent: “Uzbekiston Fileasufklar Milliy Zhamiyati” is nashriyoty. “Shark” nashriet matbaa-actiondorlik companysi bosh taririyati. 2004.193 b.
9. See d: Falsafa. Omusiy lufat. -Toshkent: “Uzbekiston filesuflari milliy zhamiyati” nashriyoti. "Shark" nashriyot-matbaa action dorlik company bosh tahiriyati, 2004. - 81p.
10. Mamud Asad Zhÿshon. Tasavvuf wa gzallik. -Toshkent: Adolat, 2004 .-- 24 p.
11. A. Sher "Aesthetics" Textbook. Tashkent. "Uzbekiston". 2014.208p.
12. A. Sher "Aesthetics" Darslik.Toshkent. "Uzbekiston". 2014.198-bet.
13. Blackwell Companions to Philosophy. A Companion Aeshtetics. Edited by Stephen Davies, Kathleen Marie Higgins, Robert Stecker and Devid E. Cooper. WILEY –BLACKWELL Ajohn Willy Sons Ltd. Publication, p. 475.
14. Aristotle. Metaphysics, 1078 century // Composition in 4 volumes. Vol.1. M. "Thought", 1975. p. 327.
15. Hippias the Greater, 287s-289c. // Plato. Composition in 4 volumes T. 1.M. Thought, 1990. 295p-296p.
16. A. Sher "Aesthetics" Darslik.Toshkent. "Uzbekiston". 2014.209 bet.
17. Yum.D. Treatise on human nature. Minsk, "Potpourri", 1998. S. 350-351.
18. Diderot D. Aesthetics and Literary Criticism. Moscow, IHL, 1980, p. 117.
19. Burke E. Philosophical research on the origin of our ideas of the sublime and beautiful.M., "Art" .1979. P.138.
20. Abu Nasr Farobiy Fozil Odamlar Shahri T.A. Qodiriy of the nomidag Khal Merosi Nashriyoti. 1993-yil, 113-bet.
21. Soloviev V.S. Philosophy of Art and Literary Criticism. –M .: Art, 1991. –31 p.
22. Erkaev A. Manaviyat va taragiyot. –Toshkent: Manaviyat, 2009. B. 184-185.