

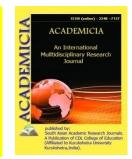
ISSN: 2249-7137

Vol. 11, Issue 3, March 2021

Impact Factor: SJIF 2021 = 7.492



ACADEMICIA An International Multidisciplinary Research Journal



(Double Blind Refereed & Peer Reviewed Journal)

DOI: 10.5958/2249-7137.2021.00759.X

THE PRIDE OF THE NATION

Umida Yuldoshkizi Rasulova*

*Associate Professor, Doctor of Philological Sciences, Tashkent State University of Uzbek Language and Literature named after AlisherNavoi, Email id: binafsha-84@ mail.ru

ABSTRACT

The article discusses the creative work of Mahbudkhoja Behbudi, a mature representative of the national revival. The role of the critic in the promotion of education and culture, his devotion to the reform of education will be highlighted. During this period, the widespread promotion of science, education, schools, and the pursuit of change in various spheres of social life was on the agenda. At the forefront of the awakening movement in society stood the selfless enlighteners. Through their creative and practical activities, they helped the nation to understand its identity.

KEYWORDS: Nation, Jadid, Education, Mass-media, Theater, School, Upbringing.