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THE PRIDE OF THE NATION

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ABSTRACT

The article discusses the creative work of Mahbudkhoja Behbudi, a mature representative of the national revival. The role of the critic in the promotion of education and culture, his devotion to the reform of education will be highlighted. During this period, the widespread promotion of science, education, schools, and the pursuit of change in various spheres of social life was on the agenda. At the forefront of the awakening movement in society stood the selfless enlighteners. Through their creative and practical activities, they helped the nation to understand its identity.

KEYWORDS: Nation, Jadid, Education, Mass-media, Theater, School, Upbringing.