



DOI: **10.5958/2249-7137.2021.00950.2**

## MODERN UZBEK POEMS

**Azimova Dildora Bahriddinovna\***

Doctor of Philosophy (PhD) Philological Sciences,  
National University of UZBEKISTAN

### ABSTRACT

*The article is about the modern Uzbek poem is a completely new phenomenon that has absorbed the features of the epic, classical written dastan and poems mastered from European literature, and as a novel is an "emerging genre". In the poem, in addition to the plastic depiction of reality, non-plastic elements, such as the author's emotional attitude to reality, his reflections, acquire special significance. The phenomenon of "romanization" taking place in modern poems proves that this genre continues to form. Evaluation of the poem from the point of view of the poetics of artistic modality, taking into account the state of decanonization of the genre shows how great its possibilities as a genre are. The process of romanization, taking place in the structure of the poems, shows that in them the hero has lost his status as an epic hero, and instead of him a person, a personality, has come to the center of the image.*

**KEYWORDS:** *Modern uzbek poem, Composition, structure, Evaluation of the poem, elements of the topic, Folktales, Aesthetic ideal, the idea of freedom.*

### LITERATURE

1. Quronov D. Mamajonov Z. Sheraliev M. Literary Dictionary. –T. Akademnashr, 2013. –B. 92-93.
2. Literary genres. Three volumes. First volume. –T.: Fan, 1992. - B. 201.
3. Poetics: words, actual. terminov i ponyatiy / [gl. nauch. ed. N.D. Tamarchenko]. –M.: Kulaginoy Publishing House; Intrada, 2008. – S.219.
4. Tamarchenko N.D., Tyupa V.I., Broytman S.N. Theory of literature in two volumes. M. Academy, 2004. - p. 313-330; Xalizev V.E. Theory of literature. – M.: Vysshaya shkola, 2002. - S.240.; Davidova T.T., Pronin V. A. Theory of literature: Ucheb.posobie. – M. : Logos, 2003. - p. 54-59.

5. MA Axmedova, MA Nurmatova, YuD Djabborova Zabota o starshem pokolenii-nashe dostoynoe budushchee. - Scientific aspect, (1) 2016. 67-71.
6. Nurmatova, M. A. (2014). Dukhovnye i npravstvennye tsennosti vo vzglyadax i deyatelnosti djadidov. Credonew, (3), 17-17.
7. Yuldasheva, M., Nurmatova, M., & Tolipova, O. ADVANTAGES OF USING GAME TECHNOLOGIES IN EDUCATION.
8. NURMATOVA, M. The theory of the harmonization of moral and aesthetic values in the history of the development of Eastern thinking: comparative analysis. AVICENNA, 54.
9. Abdullaeva, N. B. (2015). THE ESSENCE AND CONTENT OF THE AESTHETIC COMPONENT IN DESIGN. ISJ Theoretical&AppliedScience, 9(29), 169-171.
10. Abdullaeva, B. (2014). Dialectical vision of the aesthetic component in design. Credonew, (3), 14-14.
11. Abdullaeva, N. B Design as a factor in the formation of cultural space. Philosophical Law, 2/4/2017, 70-72.