



**ACADEMICIA**  
**An International**  
**Multidisciplinary**  
**Research Journal**  
 (Double Blind Refereed & Peer Reviewed Journal)



**DOI: 10.5958/2249-7137.2021.00756.4**

## IN UZBEK PROSE THE HOSPITAL AS A LITERARY VENUE

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### ABSTRACT

*The article analyzes the hospital as a literary space. The problem posed in the article was studied by the example of Shukur Kholmirezayev's works "Almond blossomed in winter", Askad Mukhtar's works, Khurshid Dostmuhammad's "Road to quite room". The function of the hospital in the work of art was studied. The article focuses mainly on the fact that writers chose the hospital as a literary venue. The article is enriched with necessary literature. In Uzbek literary science, new methods, which are a tradition in the world literature science, are approached with specific serious theories in later periods. In particular, some scientific research was carried out on the role of events in the artistic work, the time period or long-short period that covered those events. In such studies, the "chronotope" occupation is used very much and reasonably. The same concept Russian writer M. Bakhtin said: "The theory of happiness, in particular, its "modern and chronotope forms in the novel. They rely on the work" Essays from historical poetics".*

**KEYWORDS:** *Prose, Story, Chronotope, Image, hospital, literary genre, Image.*

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