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### THE DEVELOPMENT OF THE LIFE GENRE IN THE FINE ART OF WESTERN EUROPE: XVI - XVII CENTURIES

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#### ABSTRACT

*When studying the art history of a period or region, whether you like it or not, the main question begins with the study of the political and economic aspects of that period or region. The reason is that the development of art and the attitude to it depended on the attitude of political and even religious leaders of the period or region to art. In the study of the art of a certain period, the region, first of all, refers to political and economic relations. Once again, we will be sure to use any source and literature in the process of learning, to get acquainted with them. In the history of Western Europe, the sixteenth and seventeenth centuries became a new, very bright period, with a completely self-governing value, and at the same time it was partially mentioned as very important for its subsequent evolution.*

**KEYWORDS:** *Baroque, Clathism, Feudal, Renaissance, Domestic Genre, Plots, Still Life, Aesthetics, Sculpture, Bench, Decorative, Gothic, Batal, Realistic, Painting, Architecture, Mythology, Evolution.*

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