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RAUF PARFI AND WORLD LITERATURE

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ABSTRACT

The article is aimed to analyze the views of the Uzbek poet Rauf Parfi on the twentieth century world poetry and its representatives. In particular, analyzed his views on creativity of P.Neruda, R.Tagor and N.Hikmet. In addition, considered R.Parfi's translations from world poetry and draw appropriate conclusions.

KEYWORDS: *Pir – Old Man Who Gives Advice, Arabic, Persian, Turkish, Petrarch Path, Sonnetism, Sonnetry, Santiago, Isla Negrada, Thakuriya, Kishpra, Muktibodhduosi*

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