

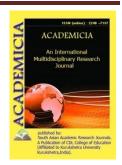
ISSN: 2249-7137 Vol. 11, Issue 3, March 2021 Impact Factor: SJIF 2021 = 7.492



# **ACADEMICIA**

An International Multidisciplinary Research Journal

(Double Blind Refereed & Peer Reviewed Journal)



DOI: 10.5958/2249-7137.2021.00746.1

### RAUF PARFI AND WORLD LITERATURE

## Olim Oltinbek\*

\*Associate Professor,
Candidate of Philological Sciences,
Tashkent State University of Uzbek Language and Literature named after Alisher Navoi,
UZBEKISTAN

### **ABSTRACT**

The article is aimed to analyze the views of the Uzbek poet Rauf Parfi on the twentieth century world poetry and its representatives. In particular, analyzed his views on creativity of P.Neruda, R.Tagor and N.Hikmet. In addition, considered R.Parfi's translations from world poetry and draw appropriate conclusions.

**KEYWORDS:** Pir – Old Man Who Gives Advice, Arabic, Persian, Turkish, Petrarch Path, Sonnetism, Sonnetry, Santiago, Isla Negrada, Thakuriya, Kishpra, Muktibodhduosi

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ISSN: 2249-7137 Vol. 11, Issue 3, March 2021 Impact Factor: SJIF 2021 = 7.492

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