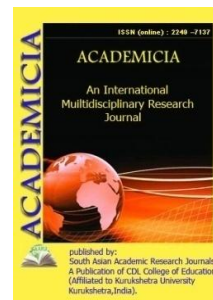




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**FORMATION OF ART AND AESTHETIC COMPETENCE IN FUTURE
 FINE ART TEACHERS**

Nilufar Ibrohimovna Yuldasheva*

*Teacher,
 The Department “Fine Arts and Methods of Teaching”,
 Tashkent State Pedagogical University named after Nizami,
 UZBEKISTAN

ABSTRACT

The peculiarity of the training of future teachers of fine arts in the article is the formation of professional skills in working in the field of fine, decorative and applied arts in educational institutions and teaching fine arts. Because the quality of performance is important, if the evaluation of creative work and the criteria for it are clear, then the formation and evaluation of pedagogical competence is also a topical issue for the teacher of fine arts.

KEYWORDS: *Competent, Innovative, Motivational, Strategic, Conceptual, Aesthetic, Communicative, Prognostic, Constructive, Didactic, Gnostic, Organizational, Expressive, Substructure, Emotional, Therapy, Image, Associative, Individual, Graphic, Epistemological, Cognitive, Reflexive, Composition, Element, Museum, Galleries, Architecture, Context, Synergetic, Productive.*

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