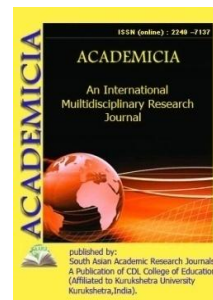




ACADEMICIA

An International Multidisciplinary Research Journal

(Double Blind Refereed & Peer Reviewed Journal)



DOI: **10.5958/2249-7137.2021.00744.8**

THE IMPORTANT FACTORS FOR TEACHING FUTURE TEACHERS TO WORK ON LANDSCAPE COMPOSITION

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ABSTRACT

The article provides basic practical recommendations for working with landscape composition, explains the characteristics of individual methods used in this area. In small-scale etudes, small pieces are ignored, mostly in large color relationships. When performing landscape etudes, less complex plots are chosen (for example, a part of the house and yard). It then moves on to depicting an open-air landscape, complicating the task. Students need to be able to see the unique beauties of nature and art, to understand and comprehend the processes involved in depicting the landscape in them by gaining their boundless love for their homeland and to become its active participants.

KEYWORDS: *Landscape, Color, Composition, Proportions, Composition, Laws Of Perspective, Color And Color Relationships, Constructive Construction, Color, Plein Air.*

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