



DOI: **10.5958/2249-7137.2021.00792.8**

## THE ABILITY OF BEHBUDIY IN THE SELECTION OF WORD

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### ABSTRACT

*Behbudi's works were widely used in Turkestan at the beginning of the twentieth century as the leader of the Jadids in language and literature. In Behbudi's work, the problem of mastering the art of speech is one of the new aspects of his work. His drama "Padarkush" and artistic journalism play an important role in educating the Uzbek people in the spirit of enlightenment in Turkestan. Thus, we see that he skillfully used this word. Behbudi's eloquence, the use of popular words further helps to understand the same period.*

**KEYWORDS:** *Word, Vocabulary, Language Of The Nation, Nationality, Turkestan, Turkestan Region, Multilingualism, Reform, Freedom, Motherland, Freedom, Culture, Freedom, Power Of Speech.*

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