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ACTIVITIES OF NATIONAL CULTURAL CENTERS IN THE REPUBLIC OF KARAKALPAKSTAN

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ABSTRACT

Ensuring interethnic harmony is one of the main directions of any state policy in the current era of globalization, which is characterized by geopolitical and ideological processes, as well as in the context of growing economic, political, national, religious and other conflicts in the world. One of the urgent problems of history is the large-scale reforms in the field of interethnic relations in the Republic of Uzbekistan, including the Republic of Karakalpakstan, the scientific study of the activities of national cultural centers. This article discusses the activities of national and cultural centers in the Republic of Karakalpakstan, the work carried out by the centers, the role of national cultural centers in preserving the ethnic identity of each nation.

KEYWORDS: *Nation, Language, National Cultural Center, Ethnic Identity, Interethnic Harmony*

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