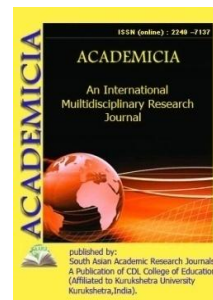




ACADEMICIA

An International Multidisciplinary Research Journal

(Double Blind Refereed & Peer Reviewed Journal)



DOI: **10.5958/2249-7137.2021.00738.2**

POETICS OF SHORT STORY TITLE

Komiljon Ulmasovich Khamraev*

*Senior Lecturer,
Doctor of Philosophy in Philology,
Tashkent State University of Uzbek Language and Literature named after Alisher Navoi,
UZBEKISTAN
Email id: k.hamrayev@gmail.ru

ABSTRACT

The article is about title of a literary work. It involves peculiar and distinctive aspects of title stylistics in Uzbek short stories and studies its edges, which reveal literary notion of the author. However, we can see the opposite of this statement in short stories with sarcastic title. For example, one may not perceive the reason for naming short story "The thief" until reading the literary work itself, consequently, we are not able to understand the inner meaning of it. "Strong fall wind, that is not letting to open the eyes for about two weeks is whistling over the top of lonely trees, it is buzzing; hustling over the veins, going straight forward windows and doors and sighing".

KEYWORDS: Title, Composition, Plot Line, Literary Mode, Literary Detail, Literary Concept, Figurative Meaning, Sarcasm, Genre Of Short Story.

REFERENCES:

1. Umurov H. Theory of literature. T., A.Қодирий номидаги халқ мероси нашриёти, 2004, p. 136.
2. Boboev T. Foundations of literature. T., 2002, p. 470-473.
3. Iboddinov A. «A piece of tear», Anthology of XX century short stories.. T., 2009, p. 384.
4. Sh. Kholmiraev «Oqtosh», 2nd volume. T., 2005, p. 222.
5. Boboev T. Theory of literature. T., 2002, p. 146.
6. Jo'raqulov U. Issues of theoretical poetics, "Tranquillity feast", "G'. G'ulom", T., 2005, p. 218-219.

7. “Dahshat” – short story by A.Qahhor. T., 2008, p. 46.
8. www.ziyouz.com