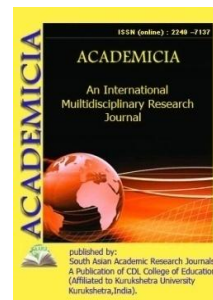




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DRIP THE ROLE AND IMPORTANCE OF TRADITION IN LITERARY SUCCESSION (ON THE EXAMPLE OF THE WORK OF ABDULLAQAHHOR)

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ABSTRACT

The centuries-old vast and inexhaustible treasure trove of Uzbek literature has served as a basis for the emergence of the artistic potential of countless famous prose writers, playwrights and poets. In this article, the relationship of inheritance and tradition in fiction, the role of national and world literary experience in the development of Uzbek literature, traditions and innovations, literary communication and literary influence, creative use of traditions in the development of national literature, literary imitation and the artistic and aesthetic laws that apply in the process of renewal are revealed in the work of Abdulla Qahhor. The article is intended for philologists dealing with various issues of fiction and a wide range of readers interested in art.

KEYWORDS: Fiction, Nationality, Succession, Tradition, Literary Tradition, Development, Literary Imitation, Artistic-Aesthetic Legitimacy, Abdulla Qahhor, Skill, Talent, Stories.

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