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**ON THE STUDY OF MANUSCRIPTS OF ALISHER NAVOI'S "KHAMSA"  
(ON THE EXAMPLE OF PORSO SHAMSIYEV)**

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**ABSTRACT**

*The article is devoted to the research of textual scientist Porso Shamsiyev's scientific laboratory. It mainly describes the manuscript sources and their significance, which are the basis for the scientific and critical texts of Alisher Navoi's "Khamisa" epics compiled by the scientist. The textologist has introduced many unique copies of Alisher Navoi's works to us, to Kazan and St. Petersburg. Two manuscripts of Alisher Navoi's works in the Kazan collection attract the scientist's attention. One of them is Navoi's perfect work, the "Khamisa" manuscript, which does not indicate who copied it, when or where.*

**KEYWORDS:** "Khamisa", epic, text, scientific-critical text, textologist, textologist, secretary, calligrapher, manuscript, source, publication, lithograph.

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