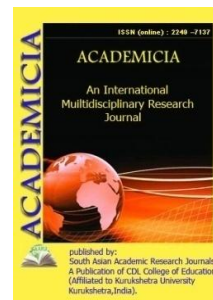




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NEW INFORMATION ABOUT KHIVA LITHOGRAPHY IN KHOREZM

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ABSTRACT

This article is dedicated to the first Uzbek national lithography, which was launched in 1874 in the Khiva Khanate during the reign of Muhammad Rakhimkhan Feruz (1864-1910). It provides new information about who worked in national lithography, what books, and how many copies were published. The sources have new information about Ibrahim Sultan, the chief editor and technician who worked in Khiva lithography. This lithography played an important role for its time and its work reflects the history of culture, literature and science of the Uzbek people. The article is based on primary written sources about them.

KEYWORDS: *Lithography, Typography, Manuscript, Printing, Book, Palace, Iran, Khiva, Calligrapher, Divan, Poet.*

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