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### MEMORIAL WORKS – AS HISTORICAL FACTS (ON THE EXAMPLE OF S. KAMALOV'S MEMORIAL "FROM THE LESSONS OF MY LIFE")

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#### ABSTRACT

*The article discusses the historical significance of the memoir written by a historian. The author pays attention to the scientific and historical basis of the events and information chosen by the historian for the architect. The historian identifies the genre differences of memoirs written by scholars as a "special memoir complex". The memoir tells about the peculiarities of the description of historical information in the literary text.*

**KEYWORDS:** *Memoir, Historian, Document, Epoch, Politics, Reality.*

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