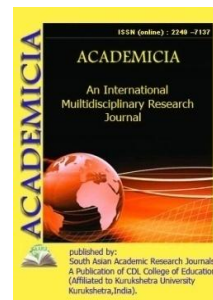




ACADEMICIA

An International Multidisciplinary Research Journal

(Double Blind Refereed & Peer Reviewed Journal)



DOI: **10.5958/2249-7137.2021.00722.9**

DESIGNING LESSONS AIMED AT TEACHING STUDENTS TO CRITICALLY EVALUATE THE PERSONALITY OF THE HEROES OF THE WORK OF FICTION

Anadjan Tadjibayevna Baltayeva*

*Associate Professor,
Department of “Uzbek (Russian) Language”,
Tashkent State Transport University,
UZBEKISTAN

ABSTRACT

This article examines the conceivable outcomes of designing lessons aimed at teaching students to fundamentally evaluate the personalities of the protagonists of a fiction, at the side the formation of critical thinking and critical thinking skills of the heroes, the examination and translation of literary texts, as well as numerous positive qualities.

KEYWORDS: *Critical Thinking, Critical Evaluation, Heroes Of The Fictionage, Methods And Techniques, Analysis, Fiction.*

REFERENCES

- [1] Husanboyeva K., Niyozmetova R. (2018) *Methods of teaching literature*. Study guide. – Tashkent: Barkamol fayz media. – p. 352. (Husanboyeva Q., Niyozmetova R. Adabiyot o‘qitish metodikasi. O‘quvqo‘llanma. – T.: Barkamol fayz media. 2018. 352-b.)
- [2] Husanboeva Q. (2009) *Literature is a factor in the formation of spirituality and independent thought*. – Tashkent. Publishing House of the National Library of Uzbekistan named after Alisher Navoi. – p. 365. (Хусанбоева Қ. Адабиёт – маънавият ва мустақил фикр шакллантириш омили. – Т.: Алишер Навоий номидаги Ўзбекистон Миллий кутубхонаси нашриёти, 2009. – 365 бет.)
- [3] Yaminova S. H. (1997) *Use of scenario teaching method in developing students' independent thinking skills*. Candidate of Pedagogical Sciences. Dis. - Tashkent. – p. 198. (Яминова С. Х, Ўқувчиларнинг мустақил фикрлаш қobiliятини ривожлантиришда сценарийли ўқитиш усулидан фойдаланиш. Пед. фан. ном. ... дис. – Тошкент, 1997. – 198б.)

- [4] Ionin G.N. (1986)*School literary criticism: a textbook for a special course.* – Leningrad.(Ионин Г. Н. Школьное литературоведение: Учебное пособие к спецкурсу. – Л., 1986.)
- [5] Kudryashev N.I. (1981)*Interrelation of teaching methods in literature lessons.* –Moscow. (КудряшевН. И. Взаимосвязьметодовобучениянаурокахлитературы. – М., 1981.)
- [6] Rybnikova M.A. (1985)*Essays on the method of literary reading.* – Moscow. (РыбниковаМ. А. Очеркипометодикелитературногочтения. – М., 1985.)