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PHONETIC FIGURES OF SPEECH AND SUPER SEGMENTAL PHONETIC DEVICES

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ABSTRACT

In modern linguistics, Linguopoetics is the study of speech sounds, the additional meanings they express, the expressive-emotional properties of sounds. In world linguistics, the denotative meaning of language units has been studied extensively and comprehensively. However, there is not enough scientific research on the connotative meaning of language units and its occurrence in speech. The connotative meaning, the realization of its ingerent and adgerent forms in the speech process, has different character and properties in different phonetic means. In particular, the methodological features related to sound change in phonetic means, the function of sound repetition, the omission of sounds, the duplication of sounds, as well as super segmental phonetic means: intonation, pause and accents in the example of two languages analysis and research is one of the unresolved problems in linguistics. When analyzing the meanings of sounds and stylistic phenomena, phonetic figures of speech serve as an important phonostylistic tool. We have paid attention to the use of phonostylistic figures in English language, their stylistic peculiarities in poetic and prose texts, extralinguistic aspects of functional limitations, and collected examples from the literature. The results of the analysis show that phonostylistics contains intonation, alliteration, assonance, stress, rhythm, stylistic inversion, euphony, cacophony and others. In this article the stylistic figures and supersegment phonetic means have been analysed.

KEYWORDS: *Phonostylistics, Phonostylistic Devices, Euphony, Cacophony, Extralinguistic Factors, Intonation, Alliteration, Assonance, Stress, Rhythm, Stylistic Inversion, Melodyphonostylistic Means, Rhythm, Rhyme, Stylistic Figures, Intonation, Melody, Melody, Poetic Speech, Periodicity, Alliteration.*

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