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**THE WORK “HUSN-U DIL” BY MUHAMMADNIYAZ NISHOTI AND
 THE “TEN METHODS” IN THE DOCTRINE OF KUBRA AND THE
 INTERPRETATION OF COLORS**

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ABSTRACT

Changes in the epistemological works of Muhammadniyaz Nishoti Najmiddin Kubro, one of the leading artists of the Khorezm literary environment of the XVIII century, was greatly influenced by the mystical images in his lyrics and as a result created mature works. His epic “Husn-u Dil”, written on the basis of symbolic images, Sufi views, is a proof of our opinion. In his dissertation he studied at the school of theology of Nishati, it was emphasized that he was aware of the state of science. Indeed, Nishati’s experiences in the process of spiritual upbringing, brought up by Eshan Sharafiddin, were one of the main reasons for the success of the work. The state of the sect reflected in the works of the sheikh, such as “Favaih ul-jamol” and comparative analysis has proved that the philosophical and theoretical views on the status of the status are expressed in a symbolic metaphorical manner in the epic “Husn-u Dil”. Through the works of Kubro and the epic Husn-u Dil, it was revealed that the essence of mysticism could be explained more deeply by showing this tradition. The mystical terms in the Sheikh’s works: husn, fuod, vahm, aql, hayrat, etc. are transformed into lyrical heroes in Nishati’s epic, creating a very vivid picture.

KEYWORDS: *Najmiddin Kubro, Muhammadniyaz Nishati, Literary Tradition, Husn and Dil, Followership, Harmony.*

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