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FEATURES OF LITERARY INTERPRETATION OF THE IMAGE OF PARROT IN GERMAN AND UZBEK FAIRY TALES

Jumayev Akmal Axmatovich*

*Teacher,
Department of German and French Languages,
Bukhara State University,
UZBEKISTAN

ABSTRACT

The fairy tale genre, is one of the main sections of folk oral creativity, has a long history as a vivid example of the hopes and beliefs of people who wanted to live a dreamy and happy life. It should be noted that in fairy tales, a person also expresses the product of his imagination and fantasies through animals and birds, plants and trees. The article provides a comparative analysis of German and Uzbek fairy tales where parrots are artistically interpreted, which differ from other birds in their brilliance in the world.

KEYWORDS: *Fairy Tale, Parrot, Image, Colour, Eloquent, Security Guard, German, Uzbek, Translation, Translator.*

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