



ACADEMICIA
An International
Multidisciplinary
Research Journal
 (Double Blind Refereed & Peer Reviewed Journal)



DOI: 10.5958/2249-7137.2021.01606.2

CLASSIFICATION OF UZBEK MUSIC FOLKLORE GENRE

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ABSTRACT

This article provides information on Uzbek musical folklore, ceremonial songs, local styles. The article notes that the convergence of the musical traditions of Fergana - Tashkent, Bukhara - Samarkand, Surkhandarya - Kashkadarya and Khorezm as the leading principles. The views of the scholars are well described. In particular, labor rituals, one of the oldest examples of folk music, are used in some forms of human physical activity, such as plowing, sowing, grinding grain in a ash mill, spinning on a wheel. It is known that the art of glorious maqom is the most valuable and honorable treasure of our national spiritual property. Its original specimens have been used for generations. Even when it was officially banned for large-scale propaganda, the maqom quo remained practical. In addition, the predominance of melody in "yor-yor" depends on its performers. For example, if the free verses of the song "yor-yor" are brought to the bridegroom by the bridegroom's wife or a relative of the bride, then the bride's good qualities, good manners, and perfection are praised.

KEYWORDS: Ceremony, Tradition, Folklore, Music Culture, Ensemble, Solo, Song, Lapar, Yalla, Singing, Performing, Wedding Songs, Values, Traditional Music, Maqom Art, Labor Songs.

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