



ACADEMICIA
An International
Multidisciplinary
Research Journal
 (Double Blind Refereed & Peer Reviewed Journal)



DOI: 10.5958/2249-7137.2021.01571.8

PHONOSEMANTICS OF WORKS BY JIYENBAY IZBASKANOV

Kazimbetova Ziywar Maxsetbaevna*

*Independent Researcher,
 Karakalpak State University Named after Berdakh
 Republic of Karakalpakstan, Nukus City,
 UZBEKISTAN

ABSTRACT

The phonetic method of expressing expressiveness is the most versatile method used in speech more productively than other methods. Phonostylistics refers to methods of using the stylistic possibilities of speech sounds to increase the efficiency of speech, phonosemantics studies the relationship of sounds in speech with meaning. This article examines the phonostylistic and phonosemantic differences in the use of sounds in the works of the poet J.Izbaskanov. Skillful and appropriate use of sounds in a word gives the word additional meaning, making it effective and under stable.

KEYWORDS: *Phoneme, Phonosemantics, Phonetic Topes, Positional Change Of Sounds, Combinatorial Change Of Sounds, Ancop, Apocopy, Fainting, Haplology, A paresis, Elysia, Epethesia (Austesia), Anagram, Verlan, Logogryph, Amphibolia, Calambur.*

REFERENCES

1. Abdinazimov S. Linguistics. - Tashkent:, Youth Publishing House. 2020.
2. Florya A.V. Russian style. - Moscow:, Flinta. 2013.
3. Nasyrov D.S., Bekbergenov A. Russian-Karakalpak linguistic terminology dictionary. - Nukus:, Karakalpakstan. 1979.
4. Mirtojiev M.M. Real Uzbek literary language. - Tashkent: 2004.
5. Khaidarov A. Phonostilistic means of artistic depiction. - Tashkent: 2008.
6. Izbaskanov J. White swans. -Nukus:, Karakalpakstan. 2014.