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THE PHILOSOPHY OF BEDIL IN THE POETRY OF GHAFUR GHULAM

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ABSTRACT

Historical and philosophical identification of important aspects of the poetic style of the academic poet Ghafur Ghulam is a scientific fact that has been confirmed in literary criticism. Indeed, no matter what the poet writes a poem on, he will give a couple of examples from history and have a wise philosophical approach to the essence of the issue. In this article, the influence of Bedil poetry which includes philosophy, thoughts and poetry to Gafur Ghulam is studied and conclusions are drawn. In this regard, the influence of Bedil's philosophy on the poetry of Ghafur Ghulam is strong. It is well known that the essence of Bedil's views and philosophy, the essence of the art he used, was mysticism. In Ghafur Ghulam's poetry, the sense of identity is combined with feelings of national pride. That is why in many of his poems the poet repeatedly refers to the history of his people, its glorious and infamous pages.

KEYWORDS: *Bedil, Mysticism, Sect, Mystical Beliefs, Poetic Idea, Philosophical Mysticism, Symbols, Symbolic Images.*

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