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THE MAIN PARAMETERS OF THE ARTISTIC LANDSCAPE OF THE WORLD

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ABSTRACT

This article analyzes the artistic appearance of the linguistic landscape of the world and the language units that create this situation, the voluntary function of the artistic landscape of the world, the peculiarities of the artistic and aesthetic categories. The concepts that carry the main content load of a belle - letters are the units that assume the functions of storing, collecting, transmitting, and illuminating the main meaning-content, aesthetic information in the artistic landscape of the world as a whole. This process takes place on the basis of the interrelation of attributive categories and image-concepts and artistic images. It is this situation that ensures that the artistic landscape of the world is shaped by content that distinguishes it from the linguistic landscape of the world.

KEYWORDS: *Linguistic Landscape Of The World, Artistic Landscape Of The World, Accumulative Feature, Aesthetic Information.*

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