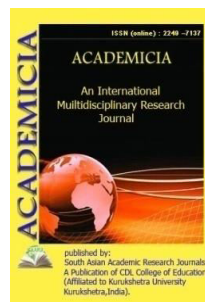




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ANTITHESIS – CONTRADICTION OF MEANINGS

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ABSTRACT

This article discusses the poetic figure of the antithesis of syntactic stylistics. The main function of the antithesis is contrast. Stylistic contrasting use of speech units with a special syntactic structure based on semantic contrast as a result, an antithesis event occurs. ” He explains his lyrical experiences by comparing them in E.Vakhidov's poem "Kochamen". In this passage, the lexemes "prosperity", "ruin" and "summer", "winter" are contrasted, and the artistic intention of the lyrical protagonist is revealed on the basis of the contradiction of specific meanings. “Such a means of expression is pleasing,” says Aristotle in his Rhetoric, “because contradictions are easy to understand if they stand side by side, and more so because it is convenient to prove, to compare contradictions to syllogisms.

KEYWORDS: *Syntax Stylistics, Poetic Figure, Individual Style, Antithesis, Parallel Image, Contradictory Part, Basis Of Contradiction.*

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