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THE IMAGE OF BIRDS IN ENGLISH AND UZBEK LITERATURE

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ABSTRACT

It is known that myths and legends play a very important role in the world literature. Observing the literature of any nation, we will see that myths and fairy tales embody the way of life and characteristics of the nation. The main characters of myths and fairy tales, although unique in the literature of different nations, are images calling for kindness and kindness. While some of these images may not exist in real life, it is no exaggeration to say that they have won the hearts of many with their portrayal in fairy tales and legends. Comparing mythological images in English and Uzbek literature, we see common features and differences between mythological images in the literature of these two peoples. The depiction of birds occupies a special place in the oral and written literature of different nations of the world. Although they differ from each other in appearance and sound, they often attract attention from the point of view of interpretation in a similar sense, in similar literary and aesthetic functions. Myths and fairy tales about birds in the same direction, widespread among the peoples of the world, draw attention to themselves. Of the birds commonly used in myths and fairy tales, the image of birds such as owls, crows, and hawks has a unique image in both literary examples.

KEYWORDS: Owl, Aesop's Fables, Morrigan, Celtic Mythology, Robin, Qaqnus, Anqo, Simurg, Khumo

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