



DOI: **10.5958/2249-7137.2021.01670.0**

## THE HISTORY OF THE TEXT AND SOME COMMENTS ON ITS GENESIS

**Nurboy Jabborov\***

\*Professor,  
 Doctor of philological sciences,  
 Tashkent State University of Uzbek Language and Literature,  
 UZBEKISTAN  
 Email id: jabborov-nurboy@rambler.ru

### ABSTRACT

*The article analyzes and summarizes the theoretical views on the term text history, which is the basis of textual studies except that, the alternative method of study is discussed. The author justifies the need to develop an integrated system of text history research. Based on the views of the great poet and thinker Alisher Navoi, was defined the scientific criteria on which this system is based. It has been scientifically proven that the study of the history of the text has been used in the study of the history of hadith texts and that the highly effective method of interaction has been applied to the process of bibliography and scientific research of literary monuments. It was concluded that one of the main conditions for achieving scientific accuracy, textual perfection in the study of the history of the text of works of art is the use of the method of contrast.*

**KEYWORDS:** *Text, Manuscript Source, Devon, Text History, Counter Style, Art Text, Text Error, Analysis.*

### REFERENCES:

1. Alisher Navoi. Debocha. Badoyi' ul-bidoya. / A collection of perfect works. Twenty volumes. The first roof. - Tashkent: Fan, 1987. - B. 20 (The text of subsequent quotations from this source is given in square brackets with the letter B).
2. Alisher Navoi. Nasayim ul-muhabbat./ Perfect collection of works. Twenty volumes. Volume Seventeen. - Tashkent: Fan, 2001. - B. 14
3. Alisher Navoi. Nasayim ul-muhabbat (Scientific-critical text). Prepared for publication, foreword and author of indicators H. Islami. - Tashkent: Movarounnahr, 2011.

4. Alisher Navoi. Nasayimul muhabbat min shamayimil futuvvat (Prepared by, Hamidkhan Islami, foreword and author of indicators). - Tashkent: Movarounnahr, 2017.
5. Bukhari. Sahih-Bukhari. / Gold chain. I skin. - Tashkent: HILOL-NASHR, 2012 –P.29.
6. Jabborov N. Uzbek textology and text criticism in it, the role of scientific and critical text terminology / Theoretical and source bases of studying Uzbek classical literature. Materials of the Republican scientific-practical conference. –Tashkent: Mumtoz so`z, 2019. Page 9.
7. Likhachev D.S. With the participation of A.A. Alekseev and A.G. Bobrov. Textual criticism based on the material of Russian literature of the 10th - 17th centuries. –Saint-Petersburg, Publishing house “Aletya”, 2001. - P. 33
8. Shodmonov N. "Shohidu-l-iqbol" literary source. –Tashkent: Muharrir, 2009, p.22.