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## USE OF METHODS AND TECHNIQUES IN MUSIC EDUCATION

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### ABSTRACT

*This article discusses the use of methods and techniques in music education for school-age children in theoretical and practical classes, as well as their ability to quickly and simultaneously represent musical compositions, their choices and their definitions. We need to use interconnected methods of music education and upbringing of preschool children during theoretical and practical lessons. The younger the students, the more time they have to spend listening to music. First and foremost, we need to create an understanding of music education in a young student who has just stepped into music. Only then will the student develop the ability to listen to music and learn it quickly. Thus, a whole system of conditioned reflexes is formed, consistency is achieved in the performance of tasks related to singing and performance of musical-rhythmic movements. Reinforced with hearing and vision control.*

**KEYWORDS:** *Musical Rhythm, Method, Poetics, Perception, Practical Method, Musical Education, Art.*

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